

VISIT...

LANZAROTE
Caliente.COM

100 Years

FIVE FOR FIGHTING

tempo = 120

Piano

The piano introduction consists of three measures in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

The piano accompaniment for the first line of lyrics spans three measures. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

The piano accompaniment for the second line of lyrics spans three measures. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

The piano accompaniment for the third line of lyrics spans three measures. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

just dream - ing count - ing the ways to where you are

I'm twen - ty two for a mo - ment

She feels bet - ter than e - ver And we're on fire

Mak - ing our way back from Mars

Fif - teen there's still time for you Time to buy

and time to lose Fif - teen There's ne - ver a wish

bet - ter than this When you on - ly got a hun -

dred years to live

I'm thir - ty three

for a mo - ment Still the man but you see I'm a they

A kid on the way A fa - mily on my mind

I'm for - ty five for a mo - ment

The sea is high and I'm head - ing in - to a cri - sis

Cha - sing the years of my life

Half time goes by Sud - den - ly you're wise Ano - ther blink of an eye

Six - ty se - ven is gone The sun is get - ting high We're mov - ing on

I'm nine - ty nine for a mo - ment

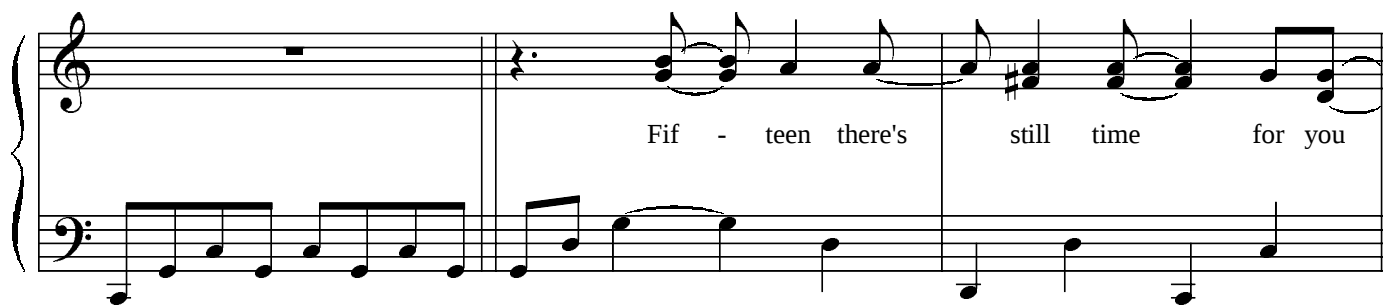
Dy - ing for a - no - ther mo - ment and I'm Just dream - ing

Count - ing the ways to where you are

Fif - teen there's still time for you Twen - ty two

I feel her too Thir - ty three you're on your way

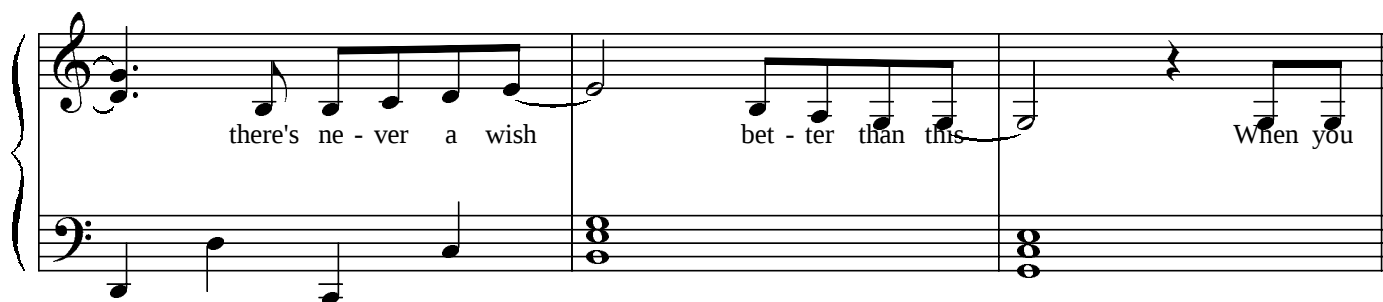
Eve - ry day's a new day



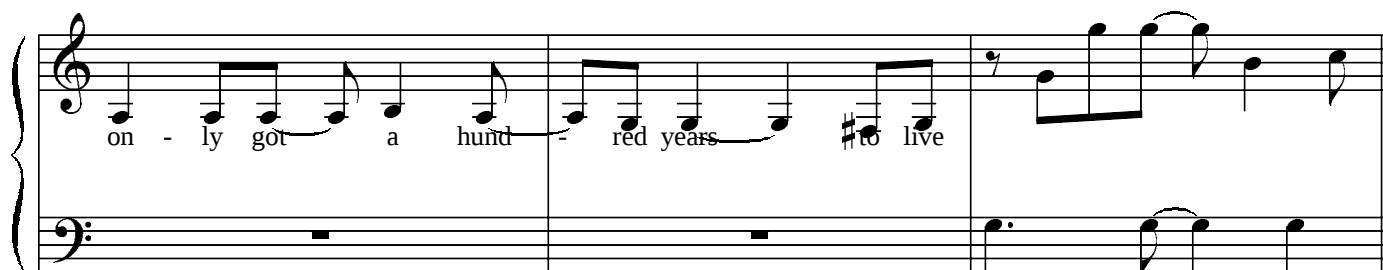
Fif - teen there's still time for you



Time to buy and time to choose Hey, fif - teen



there's ne - ver a wish bet - ter than this When you



on - ly got a hund - red years #to live

